

ASHBURTON OPERATIC SOCIETY LINC

Variety
THEATRE
ASHBURTON



AUDITION PACK

DIRECTOR
MUSICAL DIRECTOR
CHOREOGRAPHER

Gavin Templeton
Sarah Templeton
Jessie Thomson

Onstage
15th May – 23rd May 2020
Ashburton Trust Event Centre

AUDITION INFORMATION

PLEASE READ ALL INFORMATION CAREFULLY & COMPLETE ALL SECTIONS ON THE AUDITION FORM

Things you need to know...

This show is open to all people who are Year 11 and over as at February 2020. Diversity is encouraged, and all ethnic groups are welcome to audition.

All roles auditioned for are on an unpaid basis.

Rehearsals...

The first cast together will be in February 2020 (date to be advised), and will be held at the VTA Rooms, 212 Wills Street, Ashburton.

IMPORTANT NOTE

**Weekday and weekend rehearsals and times will increase once we move into the theatre.
If you have any concerns regarding your availability, please note this on your
Audition application form.**

FULL COMMITMENT TO REHEARSALS IS REQUIRED

If you're successfully cast in IT'S ONLY ROCK 'N' ROLL BABY, you will be required to be available for the entire rehearsal period and show season.

Due to the nature of this show, rehearsals will be intensive, requiring discipline, professionalism and a high level of energy and commitment from the outset.

Please do not audition if you are not in a position to fully commit to the rehearsal schedule.

While talent is a primary consideration when casting, level of commitment will be also be a consideration, and final choices for roles will be made with this in mind.

Roles in Show

This is a show compiled by Gavin Templeton of songs you Sing to, Dance to, Laugh to and Cry To.

Onstage Vocalists

- Males and females of all vocal ranges to sing in a variety of numbers.
- Not all onstage roles require movement however all onstage roles are required to participate in a movement audition.

Dancers

- Males and females to dance onstage in a variety of numbers.
- Ability to sing is not a requirement as this is an opportunity to show your dancing ability.

Backing Vocalists

- Males and females of all vocal ranges to sing in a variety of numbers.
 - As this is not an onstage role backing vocalists are not required to participate in a movement audition.
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Pre-Audition Meet & Greet

On Tuesday 3rd December 2019 we will be holding a Pre-Audition Meet & Greet evening from 7.30 pm to 9.00 pm at VTA Rooms, 212 Wills Street, Ashburton.

Whilst it is not compulsory to attend this evening this is a great opportunity to meet the Directing Team and others auditioning as well as an opportunity to ask any questions that you may have regarding the show.

Dance Auditions

Sunday 8th December 2019, VTA Rooms – Entry via Party People Costume Hire, Victoria Street, Ashburton

10.30am – 12.00noon

Everyone auditioning for a Dancer Role only are required to attend this Dance audition. No preparation is needed as you will be taught the dance on the day.

Please ensure you wear suitable footwear and clothing that allows for freedom of movement.

On arrival at the venue, you will be required to register for your audition, and you will be given a number which is to be attached to your clothing and visible to the creative team.

Vocal Auditions

Sunday 8th December 2019, VTA Rooms - Entry via Party People Costume Hire, Victoria Street, Ashburton

From 1.00pm – 5.00pm

If you are auditioning for a Vocal role, you will need to register for a 10-minute individual audition appointment.

To book your audition appointment, please go to www.varietytheatreashburton.co.nz

Audition Information & Registration

- We recommend you arrive at the venue at least 10 minutes before your audition time to allow time for registration and preparation.
- Please prepare part of a song (1 – 2 minutes long) that fully displays your vocal ability.
- We want you to relax and enjoy your audition experience. Please ensure your audition is well rehearsed and preferably performed to near performance standard. This will allow you to demonstrate your performance ability and shows the panel you have put some thought and commitment into this.
- Do not be offended if we don't get you to sing all of your prepared vocals – It doesn't mean you are not being considered.
- You are welcome to bring your own pianist if you like.
- A sound system will be available for backing tracks either on CD or MP3/iPod
- Please ensure you are vocally and physically warmed up.
- Be professional and bring lots of energy to your performance.
- Dress appropriately and enjoy yourself!
- All auditionees will be advised of their audition outcome by phone and/or email at the completion of the audition process.

Please complete the Audition Application Form (enclosed) and bring this with you to your audition.



Audition Application Form

Variety THEATRE

Name _____

Address _____

Home Phone _____

Mobile _____

Mobile _____

Age _____ (as at date of Audition)

Email _____

On Facebook Yes or No (please circle)

Part(s) in production you are auditioning for i.e. Onstage, Dancer or Backing Vocals

1. _____

3. _____

2. _____

4. _____

If you are not chosen for an Onstage role would you like to be in the Backing Vocals? Yes / No

If you are unsuccessful at this audition, would you like to be involved in this production in some other way?

If so, please state: _____

Do you learn dancing? Yes / No What type? _____ How long? _____

Do you learn singing? Yes / No How long? _____

***You must be available for all rehearsals you are scheduled to attend.
Please ensure you advise the Audition Panel of any dates you are not able to attend.
Please note: We may be rehearsing during Easter Weekend (10-13 April 2020)***

Are you involved in any other productions or do you have any other commitments that may conflict with the rehearsal and performance period between February – May 2020 Yes / No

If yes, please give details _____

Previous Theatre / Music / Dance Experience (or attach CV)

Do you have any health conditions that are affected by various light and or sound techniques?

If yes, please list the conditions

Do you agree to your contact details being given to Production Heads of Departments as required? YES / NO

I am a member of the Society YES / NO If not already I agree to become a financial member of the Society.

If successfully selected for the show I agree to provide a bio to the Production Secretary prior to the first rehearsal to be used for publicity purposes. YES / NO

The committee wishes to point out that final cast selection is subject to approval and that those who are successful will have been selected on their suitability for the particular role they have been given. Non-acceptance does not reflect on the talents of the unsuccessful auditionee.

Any photos, comments or material posted on social media sites that are found to detract from the spirit and ethos of being a company member of Variety Theatre Ashburton may be referred to the committee and disciplinary procedures may be taken, including possible removal from the show company.

The committee retains the right to make alterations to the cast which may have been rendered necessary at any time during the production and staging of this show. The decision of the full committee is final. No communication, written or verbal, will be entered into on this matter.

Please note that some of the information in this form is required by Variety Theatre Ashburton for applications for grants and funding. No names will be used for these purposes only any relevant details such as, but not limited to, age and ethnicity.

Applicants Signature

Parents' Consent if under 16