Newsletter June 2022

Variety THEATRE



Our AMAZING Foyer Display from The Balloon Ladies



Director and Musical Director Kathi Craig and Malcolm Hopwood

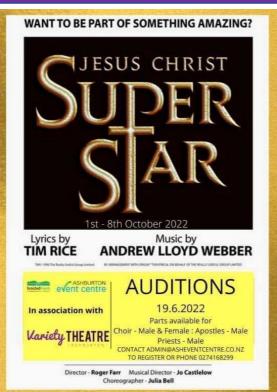
Born Free – The Oscar Winners

After a huge few months of organising and rehearsing Born Free - The Oscar Winners took to the stage May 26-29. Directed and musically directed by Kathi Craig, assisted by Malcolm Hopwood and Choreographed by Jessie Thomson. We were so excited to be back at the Ashburton Event Centre and it was so great having so many patrons come along to see the show! A huge thank you to all those involved in staging Born Free! Especially our incredibly talented group of cast members! It was a huge challenge staging a show dealing with Covid throughout the rehearsal period and show week! A big thank you to the cast members Leanne Gichard, Tony Kelly, Chris Woods, Kasey Higson, Joe Danielson, Kim De Joux, Matt Williams, Libby Higson, Jess Bleach, Vicky Johnson, Sarah Yeoman, Emma Gilkison, Linda Young, Bryony Digby, Murran Carter-Buller, Anna Tonks, Kim Vessey, Moana Moore, Anna Gray, Leah Maw, Ella Shanks, Dama De Villalobos, Alyssa Gilbert, Molly Milmine and Sophie Kettley.





A welcome back cake kindly provided by the Ashburton Event Centre.



Meet The Committee Peter Muir



I joined the Operatic Society (as it was known then) in 1993 after being asked to help paint some backdrops for "Me and My Girl" and have been here ever since. I'm not a singer but have been dragged onstage on occasions for walk on walk off appearances. My involvement is back stage either with set construction, set painting, stage crew or stage manager. Some of my favourite sets that I have been involved with were Footrot Flats, My Fair Lady (2000), Nunsense, Les Miserables and Sister Act. Many long hours were spent and fun had at the Woollen Mills Building on Alford Forest Road and later at the Tekau Building on Allens Road constructing sets and then transporting them to the old Regent Theatre and later the Events Centre. One of the biggest missions we had was trying to man handle a car in the side door of the old Regent for the 1994 production of Grease. I have been Stage Manager or Assistant Stage Manager for most productions since 2002. In 1994 I became a member of the committee and was President in the 2002\04 period. I have enjoyed attending National Conference and Training Weekends throughout the country most years during my time on committee.

Jesus Christ Super Star

We are on the look out for further people to join the cast for Jesus Christ Super Star. Male and Female positions available! Get in contact!

> or 0274168299 Auditions 19th June 2022